

Tyros 2 Made Easy - Track List

(Tyros 2, not original Tyros)

CD	Timetable	Lesson	Track	Level	Running Time Approx.
1	Day 1	Screen Basics (Selecting & Mixing Sounds)	1	Easy	24 mins 39 secs
		Selecting Rhythm Patterns (& Using Controls)	2	Easy	12 mins 46 secs
	Day 2	Understanding Auto Accompaniment	3	Easy	19 mins 14 secs
	Day 3	Setting Volumes	4	Easy	21 mins 43secs
2	Day 4	Understanding Multi Pads	1	Easy	12 mins 21 secs
		One Touch Setting	2	Easy	08 mins 04 secs
	Day 5	Music Finder	3	Easy	22 mins 28 secs
	Day 6	Harmony & Echo	4	Easy	09 mins 47 secs
		Drawbars	5	Intermediate	16 mins 38 secs
3	Day 7	Registration Memory Part 1 (Saving)	1	Intermediate	23 mins 46 secs
	Day 8	Registration Memory Part 2 (Organising)	2	Intermediate	27 mins 14 secs
	Day 9	Song Play	3	Intermediate	27 mins 22 secs
4	Day 10	Song Guide	1	Intermediate	27 mins 17 secs
	Day 11	Microphone (& Vocal Harmony)	2	Intermediate	33 mins 17 secs
	Day 12	Quick Recording	3	Advanced	17 mins 48 secs
5	Day 13	Multi Track Recording	1	Advanced	17 mins 27 secs
	Day 14	Record Editing Part 1 (Edit a Recorded Song)	2	Advanced	29 mins 58 secs
	Day 15	Record Editing Part 2 (Step Time Record)	3	Advanced	11 mins 08 secs
		MultiPad Creator	4	Advanced	08 mins 06 secs
6	Day 16	Sound Creator (How To Modify Sounds)	1	Advanced	29 mins 54 secs
	Day 17	Mixing Console	2	Advanced	25 mins 59 secs
		Text Display Part 1	3	Intermediate	03 mins 35 secs
		Text Display Part 2	4	Intermediate	05 mins 18 secs
7 (Bonus)	Day 18	Style Creator Part 1 (Modify a Preset Style)	1	Advanced	23 mins 02 secs
	Day 19	Style Creator Part 2 (Editing & Starting From Scratch)	2	Advanced	24 mins 19 secs
	Day 20	Style Creator Part 3 (Assembly & Groove)	3	Advanced	15 mins 08 secs

The lesson plan included with the set shows the lessons knowledge required if you wish to jump ahead to a particular track. It is recommended to work through all of the CD's from the beginning as there are lots of hidden gems of information on all tracks.

Cover the whole course in 20 days spending approx. half hour a day.

Found to be easier to follow than DVD in our trials with keyboard owners.

Place your order today, you'll not be disappointed.

Here are just some of the individual topics/features covered within the lesson tracks themselves!

Screen basics	Registration memory 1
Part Select & Part On/Off	Registration memory buttons
Selecting Sounds for Right 1,2,3,Left sections	Memory screen
Left Hold	Banks, saving
Easy View & List View	Registration bank buttons
Meaning of Preset/User/USB Drives	Overwriting registrations
Information screen - Superarticulation	Freeze
Selecting a Rhythm Style	Registration memory 2
Style Control Section	Edit & individual registration naming/deleting
Selecting a rhythm style	Re saving a bank
Variation buttons	Re naming and deleting banks
Start Stop & Sync start	Files & Folders
Adjusting the tempo with buttons or data entry wheel	Storing and moving banks to folders
Selecting & using the metronome	Cut, Copy and paste from User, USB
Automatic Accompaniments	The Registration Sequencer
A mention of chord recognition types	Song Play
ACMP button	Selecting Songs
Introduction, endings, fill ins, break	Playing songs
Auto fill in	Music Score display
Fade in/ Fade Out	Lyrics, chord symbols
Sync Stop	Notation size adjustment
Tap tempo	Notating a particular part (midi channel)
Volume settings	Left & Right Hand
Touch sensitivity	Adjusting the key signature
Balance section	Quantize
Mixing console volume section only	Note name options
Channel on/off (style part section)	Colour note
Adjusting split points	Controls play,pause,stop,rew,ff
Multi Pads	Song position markers
How to find them	Loop
What they do	Song Guide
Multi pad stop options	Song Shortcut buttons
Multi pads and chords	Channel on/off (song section)
One Touch Setting	Any Key
How they work	Follow lights
OTS link & OTS link timing	Auto channel
Music Finder	Performance Assistant Feature
How it works	Repeat options
Sections All, Favourite, Search 1 and Search 2	Microphone
Repertoire	Setting up your microphone
Methods of selecting records	Vocal harmony on/off
Performing a Search	VH type select
Options for creating your own records	Karao-key
How to enter text on the Tyros 2	Vocal Cue time
Harmony & Echo	Effects (including mixing console effects)
Harmony Types	Talk setting
The link with chords	Mike EQ
Volume	Noise Gate & Compressor
Assign	Volume
Chord Note Only	vocal range, chord, mode, balance,kbd, song channels
Touch Limit	Using with a song or with your own chords
Speed	Quick Record
Drawbars	Auto Channel assignment
Organ Flutes	How to record
Footages	Parts to midi channels
DSP Rotary Speaker	Muting parts
Vibrato	Storing your song
Volume	
Attack	

Tyros 2 Made Easy - Individual topics/features covered within the lesson cont....

Multi Track Record	Text Display Part 1
Manually assigning parts to midi channels	What it is
Adding new parts	How to create a text file on your computer
Re saving	Text Display Part 2
Record Editing Part 1	How to load a text file
Rerecording song channels	Changing the text type and font size
Punch in/out	Clearing Text
Quantize song channels	Style Creator Part 1
Deleting song channels	Sections of a rhythm style
Mixing channels together	Modifying and existing preset style
Channel transpose	Record channels
Set up	Muting style parts
Song channel event list	Sauce root chord settings
Filters	Deleting a style channel
Adjusting channel events	Adding your own drums, chord and bass parts
Creating and inserting Lyrics	Saving a user style
Record Editing Part 2	Style Creator Part 2
Step Recording Chords	Creating a style from scratch
Step Recording Melody	Note transposition rules
Multi Pad Creator	Note transposition table
Recording a multi pad	High key and note limit
Repeat, chord match	Quantize
Saving and naming multi pads	Removing duplicate notes
Event list	Velocity change
Voice Set	Bar Copy
Adjusting preset voices	Bar Clear
Volume	Evert list
Touch Sensitivity adjustment	Creating your own one touch settings for a user style
Octave	Style Creator Part 3
Mono/Poly	Style assembly (making a new style by mixing together existing styles)
Portamento	Copy from section
Compare	Play type setting
Mentioning the wheels (pitch & modulation)	Groove timing, beat converter, swing, fine
Bright, Harmonic content,	Dynamics, accent type, expand & compress, boost and cut
Attack, decay, release rate	
Vibrato	
EQ and DSP	
Reverb	END
Saving your voice	
Mixing Console	
Panel Parts	
Style Parts	
Song Channels	
Changing the voice of a rhythm style live	
Transposing (master, keyboard and song)	
Pitch bend range	
Reverb	
DSP	
EQ Master EQ	
Line out & compressor	