

PhotoshopCafe - Learning After Effects CS4 Training Video DVD ROM

Summary of Contents

Welcome from JEFF

Jeff Foster welcomes you to the video

New Features 3:19

A brief overview of the new features in After Effects CS4

Navigating the Workspace 8:27

A tour of the tools and panels inside the After Effects CS4 workspace

Importing to Projects 3:13

Overview of the Project panel and importing assets to a project

Organizing Projects & XMP Metadata 11:02

Organizing your project panel for optimum workflow efficiency and XMP metadata features explained

Creating New Compositions 10:57

Creating and setting up a new composition with video aspect sizes

Rendering Movies 5:55

Basics of rendering a movie from your compositions

The Timeline Panel 14:12

Overview of the Timeline Panel's features and modifying keyframes

Working with Layers 13:41

Animating Photoshop layers and creating compositions as layers

Frame Blending & Blending Modes 2:52

Explanation of movie frame blending and how to access layer blending modes

Graph Editor & Brainstorm Feature 3:42

Using the Graph Editor in the Timeline panel and a look at the Brainstorm feature

Shape Layers 9:54

Creating and animating Vector Shape Layers – includes using Bridge to access preset Shape Layer animations

Time Remapping 6:22

Different forms of remapping time in movie layers are explored

Animating Layer Masks 10:12

Creating a Layer Mask and animating its properties over the timeline

Alpha & Luma Masks 6:59

Using Alpha Masks and Luminance (Luma) Masks on video and still image layers

Paint Masks 3:09

Using the Paint tool on solid layers to create Luma Masks over time

Keylight for Greenscreen 6:56

The basics of using the Keylight plugin for chromakey compositing of greenscreen footage

Complex Keylight Compositing 7:54

Using Keylight for both background (greenscreen) and foreground (bluescreen) elements in a single composition project

Creating 3D Layers 6:41

Converting 2D layers to simple 3D layers and animating them in the Timeline panel

Creating a 3D Camera 11:16

Make a 3D camera and animate it around your scene in 3D space

Understanding 3D Space 5:39

Creating a simple cube from 3D layers and animating it, while exploring the concepts of X-Y-Z axis and planes

Animating 3D Compositions 4:28

Animating the 3D cube and other animation concepts

Importing Photoshop 3D Layers 10:01

Overview of the Photoshop 3D Layers and how they're imported and animated in After Effects CS4

Animating Text 6:14

Using the Text Effects presets in Bridge and modifying text animation parameters

Converting Text Layers to 3D 2:52

Convert Text layers to 3D layers and retain the animated effects

Paint Tool Animations 7:35

Using the Paint tool and applying Photoshop Layer Styles to create realistic animated effects

Clone Stamp Rotoscoping 4:28

Using the Clone Stamp tool on video footage to do Rotoscoping and object removal

Liquify & Puppet Tool Animations 12:58

Using the Liquify and Puppet Tool features to animate still image layers with organic fluidity

Blur, Sharpen & Color Correction Filters 16:03

Overview of the different Blur, Sharpen and Color Correction filters and their best uses demonstrated

Particle Effects 9:49

Sample Particle Effects applications from the CC Particle Systems II plugin are covered

Fractal Effects 3:18

Creating beautiful animated fractal animations and backgrounds using the Fractal Effects plug-in

Cartoon Effects 4:24

Get the most out of this new plug-in feature with a few tips and tricks

Multiple Effects Project 6:21

Using several plug-in effects to create a professional composition from raw DV footage

Motion Tracking with After Effects 5:36

Using the built-in Motion Tracker in After Effects CS4 to track and position a layer element into video footage

Stabilizing Footage with After Effects 3:22

Using the built-in Motion tracker in After Effects CS4 to stabilize handheld video footage

After Effects and Mocha for AE Stabilization Comparison 7:01

A comparison project between the two Motion Trackers is made with interesting results

Motion Tracking & Compositing with Mocha for AE 14:48

A complex composition is easily created with the aid of the Mocha for AE software included with After Effects CS4

Mobile DeviCes Preview 2:09

Using Device Central and After Effects cs4 to create compositions for mobile devices with a new multi-device preview