

PSR-S700 & PSR-S900 Made Easy+

(DAVD and CD Track Listing)

Disc	Lesson / Track Title	Level	Duration (mins : secs)	
DAVD 1 (DVD Video side) Lesson Demonstrations	Introduction	N/A	01:11	
	Screen Basics	Easy	03:19	
	Selecting a Rhythm Style	Easy	04:34	
	Auto Accompaniment	Easy	07:06	
	Setting Volumes/Touch Sens/ Split	Easy	07:10	
	Multi Pads	Easy	02:59	
	One Touch Settings	Easy	03:02	
	Music Finder	Easy	03:33	
	Harmony	Easy	03:04	
	Drawbars	Intermediate	05:16	
	Registration Memory	Intermediate	10:44	
	DAVD 1 (Audio side) Step by Step Instruction	Screen Basics	Easy	24:11
		Selecting a Rhythm Style	Easy	12:23
Auto Accompaniment		Easy	20:10	
DAVD 2 (DVD Video side) Lesson Demonstrations	Setting Volumes	Easy	20:27	
	Song Section	Intermediate	09:02	
	Microphone (PSRS900)	Intermediate	05:32	
	Recording	Intermediate/ Advanced	08:55	
	Record Editing	Advanced	07:38	
	Multi Pad Creator	Advanced	04:50	
	Voice Set	Advanced	03:18	
	Mixing Console	Advanced	05:46	
	Text Display	Intermediate	03:03	
	USB Button / USB Rec (PSRS900)	Easy /Intermediate	03:49	
DAVD 2 (Audio side) Step by Step Instruction	Style Creator	Advanced	10:11	
	Multi Pads	Easy	12:39	
	One Touch Settings	Easy	08:12	
	Music Finder	Easy	27:37	
	Harmony & Echo	Easy	11:00	
CD 3 Step by Step Instruction	Drawbars	Intermediate	17:32	
	Registration Memory 1	Intermediate	22:57	
	Registration Memory 2	Intermediate	26:19	
CD 4 Step by Step Instruction	Song Play	Intermediate	24:22	
	Song Guide	Intermediate	22:08	
	Microphone (PSRS900)	Intermediate	32:46	
CD 5 Step by Step Instruction	Quick Recording	Intermediate	18:04	
	Multi Track Recording	Advanced	18:14	
	Record Editing Part 1	Advanced	28:31	
	Record Editing Part 2	Advanced	10:39	
CD 6 Step by Step Instruction	Multipad Creator	Advanced	08:07	
	Voice Set	Advanced	25:57	
	Mixing Console	Advanced	19:43	
	Text Display Part 1	Intermediate	03:29	
	Text Display Part 2	Intermediate	05:08	
	USB Button	Easy	02:46	
CD 7 Step by Step Instruction	USB Record (PSRS900)	Intermediate	06:11	
	Style Creator Part 1	Advanced	25:37	
	Style Creator Part 2	Advanced	21:29	
	Style Creator Part 3	Advanced	14:15	

Here are just some of the individual lesson topics covered in the lessons themselves!

Screen Basics	Vibrato / Volume / Attack
Part Select & Part On/Off	Registration Memory 1
Selecting sounds for Right 1, 2, Left sections	Registration Memory Buttons
Left Hold	Memory Screen
Meaning of Preset/User/USB drives	Banks, Saving
Information screen - Superarticulation	Registration Bank Buttons
Selecting a Rhythm Style	Overwriting Registrations
Style Control Section	Freeze
Selecting a Rhythm Style	Registration Memory 2
Variation Buttons	Edit & individual registration naming/deleting
Start/Stop & Sync Start	Re-saving a bank
Adjusting the Tempo	Re-naming and deleting banks
Selecting & Using the Metronome	Files / Folders
Automatic Accompaniments	Storing and moving banks to folders
A mention of Chord RecognitionTypes	Cut, Copy and Paste from User, USB
ACMP button	Registration Sequencer
Introduction, Endings, Fill ins, Break	Song Play
Auto Fill in	Selecting Songs / Playing Songs
Fade in/ Fade out	Music Score Display
Sync Stop	Lyrics, Chord Symbols
Tap Tempo	Notation size adjustment
Volume Settings	Notating a particular part (midi channel)
Touch Sensitivity	Left Hand / Right Hand
Balance Section	Adjusting the key signature
Mixing Console - Volume Section Only	Quantize
Channel On/Off (style part section)	Note Name (options)
Adjusting Split Points	Colour Note
Multi Pads	Controls - Play, Pause, Stop, Rew, FF
How to find them	Repeat
Explanation of Multi Pads	Song Guide
Multi Pad stop options	Channel On/Off (Song Section)
Multi Pads and chords	Any Key
One Touch Settings	Follow Lights
How they work	Auto Channel
OTS link & OTS link timing	Quick Start
Music Finder	Performance Assistant feature
How it works	Repeat (options)
Sections - All, Favourite, Search 1 and Search 2	Microphone
Repertoire	Setting up your microphone
Methods of selecting records	Vocal Harmony On/Off
Performing a search	VH Type Select
Options for creating your own records	Karao-key
How to enter text	Vocal Cue Time
Harmony & Echo	Microphone cont...
Harmony Type	Effects (including Mixing Console effects)
The link with chords	Talk Setting
Volume	Mike EQ
Assign	Noise Gate & Compressor
Chord Note Only	Volume
Touch Limit	Vocal Range, Chord, Mode, Balance, Kbd, Song Channels
Speed	Vocal Harmony - Using with a song or with your own chords
Drawbars	Quick Record
Organ Flutes	Automatic Channel assignment
Footages	How to record
DSP - Rotary Speaker	Parts to midi channels

Quick Record cont...	USB
Muting parts	About selecting items on a USB device
Storing your song	Explanation of USB Button
Manually assigning parts to midi channels	USB Record
Adding new parts	How to record in audio format to a USB device
Re-saving	Selecting and auditioning a song
Record Editing Part 1	Style Creator Part 1
Re-recording song channels	Sections of a rhythm style
Punch In / Punch out	Modifying an existing preset style
Quantize song channels	Record channels
Deleting song channels	Muting style parts
Mixing channels together	Root chord settings
Channel Transpose	Deleting a style channel
Set Up Data	Adding your own drums, chord and bass parts
Song channel event list	Saving a user style
Filters	Style Creator Part 2
Adjusting channel events	Creating a style from scratch
Creating and inserting lyrics	Note transposition rules
Record Editing Part 2	Note transposition table
Step Recording - chords	High key and note limit
Step Recording - melody	Quantize
Multi Pad Creator	Removing duplicate notes
Recording a Multi Pad	Velocity change
Repeat, Chord Match	Bar copy
Saving and naming Multi Pads	Bar clear
Event List	Event list
Voice Set	Creating your own one touch settings for a user style
Adjusting preset voices	Style Creator Part 3
Volume	Style assembly (mixing together existing styles)
Touch sensitivity adjustment	Copy from section
Octave	Play type setting
Mono/Poly	Groove timing, beat converter, swing, fine
Portamento	Dynamics, accent type, expand & compress, boost & cut
Compare	
Mentioning the Pitch Wheel / Modulation Wheel	
Bright, Harmonic Content	
Attack, Decay, Release Rate	
Vibrato	
EQ and DSP	
Reverb	
Saving your voice	
Mixing Console	
Panel Parts	
Style Parts	
Song Channels	
Changing the voice of a rhythm style - live	
Transposing (master, keyboard and song)	
Pitch bend range	
Reverb	
DSP	
EQ master EQ	
Text Display Part 1	
Explanation of Text Display	
How to create a text file on your computer	
Text Display Part 2	
How to load a text file	
Changing the text type and font size	
Clearing text	