

Mediaroots Premiere Pro CS3 Video Training

Summary of Contents

1. Welcome

2. New Features

Device Control / Output to mobile devices / Encore DVD / DVD SWF export / Smart File Search / Replace Clips / Time Remapping /

3. Getting Started

Project Window
Source Monitor
Timeline
Panel System / docking
Customizing the workspace
Tools
Preferences (esp. feature Autosave)

4. Projects

Project settings (opening & creating new projects)
Project Presets
Sequences
Aspect ratios
Workflows

5. Importing & managing assets

Setting up your system
Adobe Bridge
Importing files
Capturing
Batch capturing
DV vs HDV (incl Timecode)
Re-linking files (online and offline files)

Importing PSD & AI files
Dynamic Link (overview)

6. Working With Clips and Assets

Customizing the Project panel
Organizing clips (bins)
Icon view (storyboard)
Working with assets (different types of assets)
Source and Program Monitors
Playing assets

7. Editing a sequence

Editing basics
Drag & drop clips
In & out points
Moving clips in the timeline
Trimming clips in the timeline (cut, ripple, roll, & slide edits)

Replacing clips
History Panel
Changing clip duration & speed
Working with clips in a sequence (selecting, copy, paste)

Resizing clips & imported graphics
Previewing sequences
Sequence markers
Freeze Frames

Nested sequences

8. Transitions

Types of transition (& when to use them)

Adding transitions
Modifying transitions
Animating transitions

9. Titles

Creating titles
Adding text to titles
Adding shapes and images
Working with text and objects in titles
Adding fills, strokes, and shadows in titles
Working with styles
Rolling and crawling titles

10. Effects

Types of effects (& when to use them)
Applying, removing, and adjusting effects
Adjusting motion & opacity of clips
Colour correction
Levels, brightness & contrast effects
Blur effects
Time remapping

11. Animation

Keyframing effects
Keyframing motion (position, scale, rotation & anchor point)
Setting, adding & selecting keyframes
Moving and copying keyframes
Using the Pen tool
Keyframe interpolation

12. Compositing

Compositing video overview
Transparency, masks & alpha channels
Keying (colour, chroma, difference, & luma)
Image mattes
Track mattes

13. Audio

Working with audio (incl audio mixer)
Working with clips, channels, and tracks
Adjusting gain, volume levels, & panning
Audio transitions

Audio effects
Adobe Soundbooth overview

14. Exporting

Export formats & settings
Video compression & codecs
Exporting to tape (DV & HDV)
Exporting to movie files

14. Exporting cont.....

Exporting audio

Exporting still images & sequences

Adobe Media Encoder exporting (presets & settings)

Exporting to DVD & Blu-ray disc

Exporting for the web / flv

Device Control (exporting to iPods, cell phones, PSPs)

Excercises

1. Editing exercise
2. Effects exercise
3. Animation exercise
4. DVD exercise