

MEDIAROOTS - ILLUSTRATOR CS3 VIDEO TRAINING

Summary of Contents

Short = 1 min

Medium = 3 - 4 mins

Long = 5 - 10 mins

Introduction

Introduction (medium)

New Features

New Features in CS3 - (medium)

Control panel - (medium)

Workspace - (medium)

Palette Management - (medium)

Getting Started in Illustrator

Welcome screen - (medium)

Open - (short)

Opening and Document Settings - (medium)

Control panel - (medium)

Creating basic shapes

Rectangle - (long)

Other Shapes - (long)

Editing points - (long)

Direction handles - (medium)

Selecting and moving

Objects - (medium)

Grouping - (medium)

Rulers and guides - (long)

Isolation mode - (medium)

Transforming

Bounding box - (medium)

Rotate and Scale - (medium)

Reflecting and Shear - (medium)

Free Transform - (medium)

Changing points - (medium)

Arranging

Alignment - (long)

Using layers - (long)

Viewing outlines - (short)

Using colour and fills

Methods of adding colour - (long)

The colour picker - (medium)

Swatches - (medium)

Spot colours for print - (medium)

Strokes - (medium)

Using and creating patterns - (medium)

Gradients - (medium)

Transparency - (short)

Blending modes - (medium)

Live Paint Part 1 - (medium)

Live Paint Part 2 - (medium)

Using Type

Type tool - (medium)

Type on a path - (medium)

Area Type Tool - (medium)

Characters - (medium)

Paragraphs - (medium)

Paragraph/character styles - (long)

Glyphs - (medium)

Type compatibility issues - (medium)

Creating outlines from type - (medium)

Drawing with pen and pencil

Using the pen to draw - (medium)

Using the pen tool to trace - (medium)

Using the pencil to draw - (medium)

The smooth and erase tools - (medium)

Drawing with brushes

Brush types - (long)

Colourisation - (medium)

Advanced tools

Compound shapes - (medium)

Pathfinder - (long)

Creating graphs - (long)

Live Trace - (long)

Live Colour etc.

Colour Groups - (medium)

Colour Guide - (medium)

Live Colour Part 1 - (long)

Live Colour Part 2 - (medium)

Masks and Cropping

Clipping masks - (long)

Opacity mask - (long)

Clipping with type - (medium)

Cropping marks (new tool) - (medium)

Symbols

Using symbols - (medium)

Creating symbols - (medium)

Symbol sets - (medium)

Distortion methods, meshes and blends

Warp distortion - (long)

Top object distortion - (short)

Mesh distortion - (long)

Gradient mesh - (long)

Blend options - (long)

Filters and Effects

Filters vs. Effects - (long)

Transform effect - (long)

Graphic styles

Using graphic styles - (medium)

Creating graphic styles - (long)

Working in 3D

Extrude and bevel - (medium)

Light and shading - (medium)

Revolve tool - (medium)

Rotate tool - (medium)

Creating for the web

Saving for the web - (long)

Slices - (medium)

Image maps - (medium)

Printing

Printing your Illustrator document - (long)

Working with other Programmes

Quark Xpress, InDesign - (medium)

Excel etc., Photoshop - (medium)

Flash - (short)

ILLUSTRATOR CS3 EXERCISES

Shapes exercise - (long)

Colour exercise - (long)

Mask exercise - (long)

Symbols exercise - (long))

Tracing exercise - (long)

3D Exercise - (long)