

# CVP Clavinovas Made Easy+ 400 Series

## (DVD and CD Track Listing)

Disc	Lesson / Track Title	Level	Duration (mins : secs)
DVD 1 Lesson Demonstrations	Introduction	N/A	01:05
	Screen Basics	Easy	04:48
	Selecting a Rhythm Style	Easy	05:07
	Auto Accompaniment	Easy	07:07
	Setting Volumes/Touch Sens/ Split	Easy	08:43
	I.A.F.C. (407/409)	Easy	03:05
	One Touch Settings	Easy	03:11
	Music Finder	Easy	03:49
	Harmony	Easy	03:52
	Drawbars	Intermediate	05:47
	Registration Memory	Intermediate	11:14
CD 1 Step by Step Instruction	Screen Basics	Easy	24:01
	Selecting a Rhythm Style	Easy	10:50
	Auto Accompaniment	Easy	17:19
	Setting Volumes	Easy	18:24
DVD 2 Lesson Demonstrations	Song Section	Intermediate	09:28
	Microphone (403/405/407/409)	Intermediate	05:36
	Recording	Intermediate/ Advanced	09:14
	Record Editing	Advanced	08:57
	Pedal Section	Intermediate	03:25
	Voice Set	Advanced	04:06
	Mixing Console	Advanced	06:32
	Text Display (405/407/409)	Intermediate	03:19
	USB Button / *USB Rec (*not 401)	Easy /Intermediate	04:09
Style Creator	Advanced	10:53	
CD 2 Step by Step Instruction	I.A.F.C. (407/409)	Easy	10:25
	One Touch Settings	Easy	07:16
	Music Finder	Easy	26:19
	Harmony & Echo	Easy	10:15
	Drawbars	Intermediate	17:42
CD 3 Step by Step Instruction	Registration Memory 1	Intermediate	23:17
	Registration Memory 2	Intermediate	25:33
	Song Play	Intermediate	23:36
CD 4 Step by Step Instruction	Song Guide	Intermediate	22:04
	Microphone (403/405/407/409)	Intermediate	30:15
	Quick Recording	Intermediate	17:35
CD 5 Step by Step Instruction	Multi Track Recording	Advanced	18:26
	Record Editing Part 1	Advanced	27:14
	Record Editing Part 2	Advanced	10:58
	Pedal Section	Intermediate	07:56
CD 6 Step by Step Instruction	Voice Set	Advanced	34:04
	Mixing Console	Advanced	20:54
	Text Display Part 1 (405/407/409)	Intermediate	03:24
	Text Display Part 2 (405/407/409)	Intermediate	04:53
	USB Button	Easy	02:48
	USB Record (403/405/407/409)	Intermediate	06:16
CD 7 Step by Step Instruction	Style Creator Part 1	Advanced	23:25
	Style Creator Part 2	Advanced	21:32
	Style Creator Part 3	Advanced	14:34

# Here are just some of the individual lesson topics covered in the lessons themselves!

<b>Screen Basics</b>	Vibrato
Grand Piano Shortcut Button	Volume & Attack
Part Select & Part On/Off	<b>Registration Memory 1</b>
Selecting sounds for Right 1, 2, Left sections	Registration Memory Buttons
Left Hold	Memory Screen
Meaning of Preset/User/USB drives	Banks, Saving
Information screen - Superarticulation	Registration Bank Buttons
<b>Selecting a Rhythm Style</b>	Overwriting Registrations
Style Control Section	Freeze
Selecting a Rhythm Style	<b>Registration Memory 2</b>
Variation Buttons	Edit & individual registration naming/deleting
Start/Stop & Sync Start	Re-saving a bank
Adjusting the Tempo	Re-naming and deleting banks
Selecting & Using the Metronome	Files / Folders
<b>Automatic Accompaniments</b>	Storing and moving banks to folders
A mention of Chord RecognitionTypes	Cut, Copy and Paste from User, USB
ACMP button	Registration Sequencer
Introduction, Endings, Fill ins, Break	<b>Song Play</b>
Auto Fill in	Selecting Songs / Playing Songs
Sync Stop	Music Score Display
Tap Tempo	Lyrics, Chord Symbols
<b>Volume Settings</b>	Notation size adjustment
Touch Sensitivity	Notating a particular part (midi channel)
Balance Section	Left Hand / Right Hand
Mixing Console - Volume Section Only	Adjusting the key signature
Channel On/Off (style part section)	Quantize
Adjusting Split Points	Note Name (options)
<b>I.A.F.C</b>	Colour Note
Explanation of the feature	Controls - Play, Pause, Stop, Rew, FF
Mic Calibration	Repeat
Dynamic Damper	<b>Song Guide</b>
Spatial Effect	Channel On/Off (Song Section)
<b>One Touch Settings</b>	Any Key
How they work	Follow Lights
OTS link & OTS link timing	Auto Channel
<b>Music Finder</b>	Quick Start
How it works	Performance Assistant feature
Sections - All, Favourite, Search 1 and Search 2	Repeat (options)
Repertoire	<b>Microphone</b>
Methods of selecting records	Setting up your microphone
Performing a search	Vocal Harmony On/Off
Options for creating your own records	VH Type Select
How to enter text	Karao-key
<b>Harmony &amp; Echo</b>	Vocal Cue Time
Harmony Type	Effects (including Mixing Console effects)
The link with chords	Talk Setting
Volume	Mike EQ
Assign	Noise Gate & Compressor
Chord Note Only	Volume
Touch Limit	Vocal Range, Chord, Mode, Balance, Kbd, Song Channels
Speed	Vocal Harmony - Using with a song or with your own chords
<b>Drawbars</b>	<b>Quick Record</b>
Organ Flutes	Automatic Channel assignment
Footages	How to record
DSP - Rotary Speaker	Parts to midi channels

<b>Quick Record cont...</b>	<b>USB</b>
Muting parts	About selecting items on a USB device
Storing your song	Explanation of USB Button
<b>Multi Track Record</b>	<b>USB Record</b>
Manually assigning parts to midi channels	How to record in audio format to a USB device
Adding new parts	Selecting and auditioning a song
Re-saving	<b>Style Creator Part 1</b>
<b>Record Editing Part 1</b>	Sections of a rhythm style
Re-recording song channels	Modifying an existing preset style
Punch In / Punch out	Record channels
Quantize song channels	Muting style parts
Deleting song channels	Root chord settings
Mixing channels together	Deleting a style channel
Channel Transpose	Adding your own drums, chord and bass parts
Set Up Data	Saving a user style
Song channel event list	<b>Style Creator Part 2</b>
Filters	Creating a style from scratch
Adjusting channel events	Note transposition rules
Creating and inserting lyrics	Note transposition table
<b>Record Editing Part 2</b>	High key and note limit
Step Recording - chords	Quantize
Step Recording - melody	Removing duplicate notes
<b>Pedal Section</b>	Velocity change
Explanation	Bar copy
Selecting the pedal to adjust	Bar clear
Functions	Event list
Stored left pedal setting	Creating your own one touch settings for a user style
<b>Voice Set</b>	<b>Style Creator Part 3</b>
Adjusting preset voices	Style assembly (mixing together existing styles)
Volume	Copy from section
Touch sensitivity adjustment	Play type setting
Octave	Groove timing, beat converter, swing, fine
Mono/Poly	Dynamics, accent type, expand & compress, boost & cut
Portamento	
Compare	
Mentioning left pedal setting & modulation	
Bright, Harmonic Content	
Attack, Decay, Release Rate	
Vibrato	
EQ and DSP	
Reverb	
Saving your voice	
<b>Mixing Console</b>	
Panel Parts	
Style Parts	
Song Channels	
Changing the voice of a rhythm style - live	
Transposing (master, keyboard and song)	
Pitch bend range	
Reverb	
DSP	
EQ master EQ	
<b>Text Display Part 1</b>	
Explanation of Text Display	
How to create a text file on your computer	
<b>Text Display Part 2</b>	
How to load a text file	
Changing the text type and font size	
Clearing text	